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Musical Theatre Program

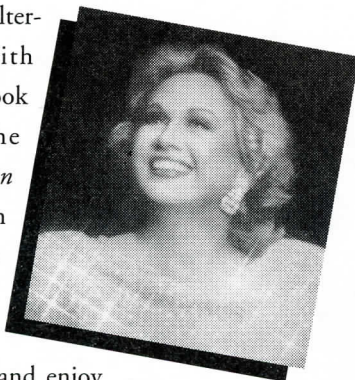
Come to the Cabaret!

May Festival Saturday
May 8, 1993
8:30 p.m., Michigan League

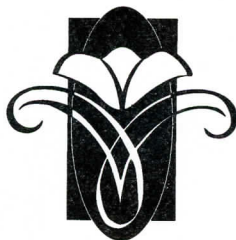


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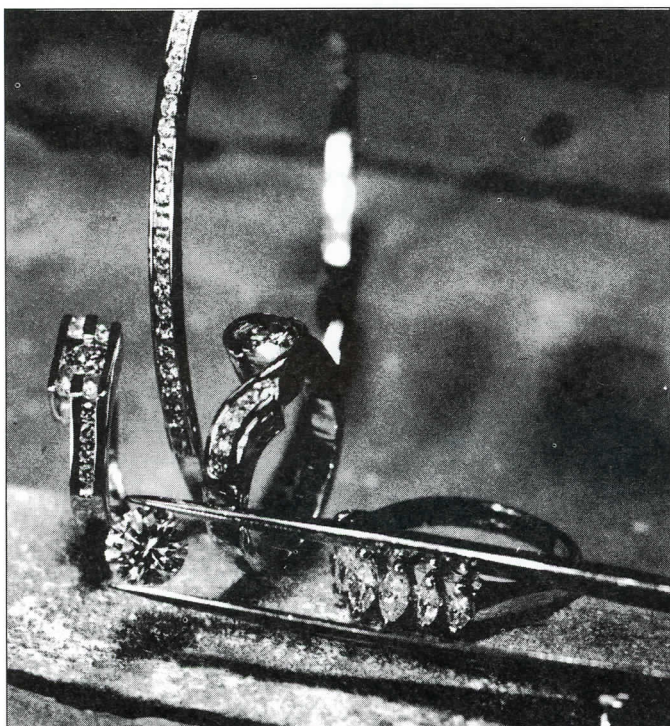


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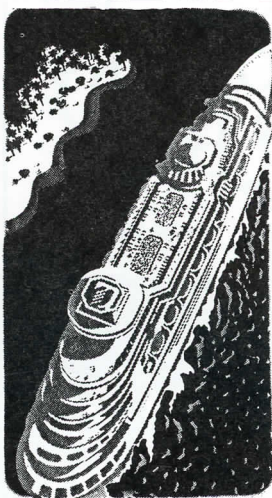
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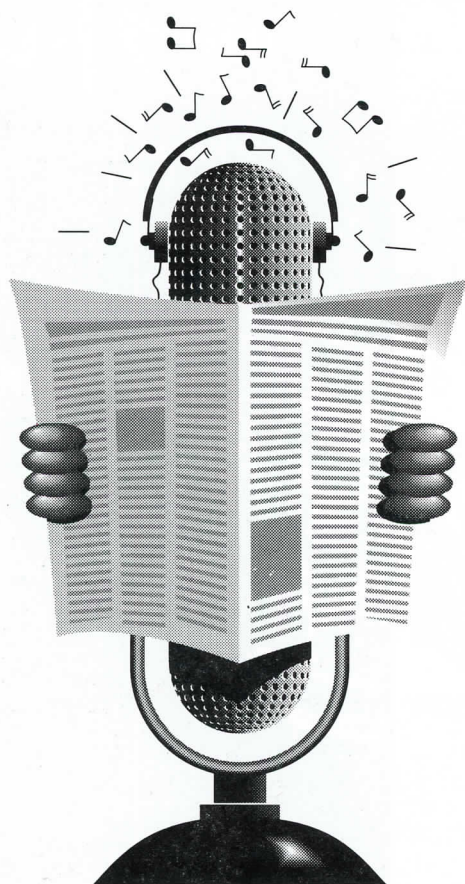
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University of Michigan, School of Music
Musical Theatre Program

presents
Brigadoon

Book and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

This production is dedicated to the memory of Tim Millett.

Director
Brent Wagner

Musical Director & Conductor
Jerry DePuit

Choreographer
Debra Ann Draper

Scenic Designer
Rolfe Bergsman

Lighting Designer
Dawn Chiang

Costume Designer
George Bacon

Stage Manager
Cathrin Wiegandt

Bagpiper
Herm Steinman

The Cast

(in order of appearance)

Tommy Albright Josh Rhodes
Jeff Douglas Jason Dilly
Archie Beaton Peter Yonka
Harry Beaton Eddie Sugarman
Angus MacGuffie Stephen Goebel
Sandy Dean Jody Madaras
Meg Brockie Tracy Plester
Maggie Anderson Tamlyn Shusterman
Stuart Dalrymple Danny Gurwin

MacGregor/Frank Josh Funk
Andrew MacLaren Jonathan B. Cogswell
Fiona MacLaren Susan Owen
Jean MacLaren Allison Buckhammer
Charlie Dalrymple Marc Kessler
Mr. Lundie James Cooper
Sword Dancers Danny Gurwin
Jeffrey Shubart
Jane Ashton Peggy Trecker

Men and Women of Brigadoon: Whitney Allen, Alexander Brown, Dara J. Cohen*, Brooke Ferris, Christopher French, Hope J. Grider*, Marah Gubar, Kate Guyton, John Halmi, Yael Hoffman, Shannon Fuller-Hudson*, Adam Hunter, Christie Kerr*, Lynette Knapp, Maryann Lombardi, Eric Millegan, Ronit Mitzner*, Kara Pawlowski, Stephannie Piro, Jeffrey Shubart, Eileen Stawiski, Amanda Temple*, Katy Wagner

*Featured Dancer

There will be one intermission.

The School of Music extends special thanks to Mr. William B. Krumm, Associate Vice President for Business Operations, for facilitating improvements to the Power Center production shops.

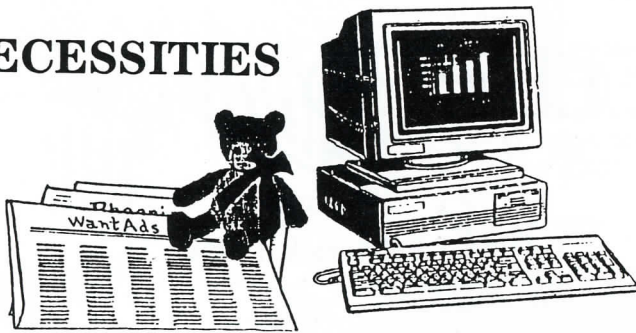
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For everyone's benefit, latecomers will be seated at a suitable break or scene change.

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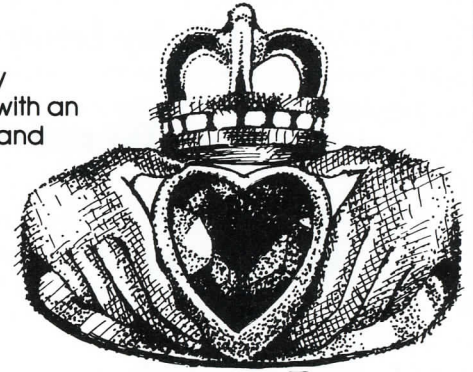
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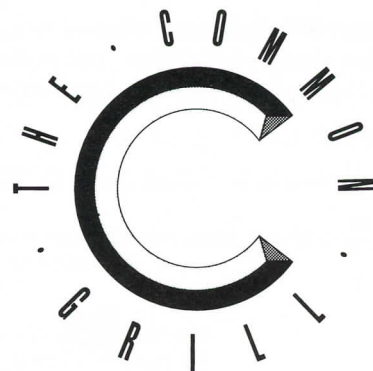
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Musical Numbers

Act One

Prologue Ensemble
 Brigadoon Ensemble
 Down on MacConnachy Square Sandy, Meg, and Ensemble
 Waitin' for My Dearie Fiona and Women
 I'll Go Home with Bonnie Jean Charlie and Ensemble
 Dance Maggie, Harry, and Dancers
 The Heather on the Hill Tommy and Fiona
 The Love of My Life Meg
 Jeannie's Packin' Up Women
 Come to Me, Bend to Me Charlie
 Dance Jean and Dancers
 Almost Like Being in Love Tommy and Fiona
 Wedding Dance Jean, Charlie, and Dancers
 Sword Dance Harry and Dancers

Act Two

The Chase Men
 There but for You Go I Tommy
 My Mother's Weddin' Day Meg and Ensemble
 Funeral Dance Maggie
 From This Day On Tommy and Fiona
 Reprises Fiona, Charlie, Tommy, and Ensemble
 Finale Ensemble

Musical Theatre Orchestra

Violin:

David Bertolotti*, Rebecca DeStefanis,
 Adam Ferguson, Philip Ficsor,
 Alison Hoogerwerf, Heidi Senungetuk

Viola: Rena Andoh, Asya Ollis

Cello: Stefan Arnarson,
 Rachel Francisco

Bass: John Holkeboer

Flute: Jin Ta

Oboe: Jared Hauser

Clarinet: Sandra Ortiz, Lisa Shiota

Bassoon: Matthew Harvell

French Horn: Cathy Maraist

Trumpet: Andrew Bolig,
 Christopher Hart, David Roof

Trombone: Natalie Mannix

Percussion: Ron Glenn

Piano/Celeste: Bruce Kiesling

Managers: Michael Austin,
 Catrina Smith

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- ☛ Please be sure that your beeper is turned off.
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About the Performers

Whitney Allen (*Evelyn MacLaren*), sophomore, Musical Theatre, Wilmette, IL
Alexander Brown (*Colin Ross*), freshman, Musical Theatre/Vocal Performance, La Jolla, CA
Allison Leigh Buckhammer (*Jean MacLaren*), sophomore, Musical Theatre, Farmington Hills, MI
Jonathan B. Cogswell (*Andrew MacLaren*), senior, Musical Theatre, Norwich, VT
Dara J. Cohen (*Mollie Buchanan*), sophomore, Dance, Dix Hills, NY
James Cooper (*Mr. Lundie*), senior, Musical Theatre, Los Angeles, CA
Jason Dilly (*Jeff Douglas*), senior, Musical Theatre/Pre-Med, Southfield, MI
Brooke Ferris (*Maisie Dalrymple*), junior, Musical Theatre, San Antonio, TX
Christopher French (*Malcolm Dean*), freshman, Musical Theatre, Dakota, IL
Joshua Funk (*MacGregor, Frank*), sophomore, Musical Theatre, Chicago, IL
Stephen Goebel (*Angus MacGuffie*), junior, Musical Theatre, Flushing, MI
Hope J. Grider (*Caroline MacGregor*), sophomore, Dance, East Northport, NY
Marah Gubar (*Margaret Dean*), sophomore, Musical Theatre/Honors English, Bloomington, IN
Danny Gurwin (*Stuart Dalrymple*), junior, Musical Theatre, Southfield, MI
Kate Guyton (*Flora MacGregor*), sophomore, Musical Theatre, Atlanta, GA
John Halmi (*Fergus MacGuffie*), sophomore, Musical Theatre, Edinboro, PA
Yael Hoffman (*Mairi MacGuffie*), senior, Musical Theatre/Communications, East Lansing, MI
Shannon Fuller-Hudson (*Mary Ann MacDonald*), junior, Musical Theatre, Great Falls, MT
Adam Hunter (*Willie Anderson*), freshman, Musical Theatre, Winnetka, IL
Christie Kerr (*Rose MacDonald*), junior, Musical Theatre, Littleton, CO
Marc Kessler (*Charlie Dalrymple*), junior, Musical Theatre, Lambertville, MI
Lynette Knapp (*Laurie MacGuffie*), senior, Musical Theatre, Syracuse, NY
Maryann Lombardi (*Effie Dalrymple*), junior, Musical Theatre, Gainesville, FL
Jody Madaras (*Sandy Dean*), senior, Musical Theatre, Pemberville, OH
Ronit Mitzner (*Kate Ross*), sophomore, Musical Theatre, Cherry Hill, NJ
Eric Millegan (*Georgie MacGregor*), sophomore, Musical Theatre, Springfield, OR
Susan Owen (*Fiona MacLaren*), senior, Musical Theatre, East Lansing, MI
Kara Pawlowski (*Allison Dean*), sophomore, Musical Theatre, Westchester, IL
Stephannie Piro (*Rebecca Anderson*), sophomore, Musical Theatre, Williamsville, NY
Tracy Plester (*Meg Brockie*), senior, Musical Theatre, Ann Arbor, MI
Josh Rhodes (*Tommy Albright*), senior, Musical Theatre, Decatur, IL
Jeffrey Shubart (*Johnie Dalrymple*), sophomore, Musical Theatre, Glencoe, IL
Tamlyn Shusterman (*Maggie Anderson*), junior, Musical Theatre, Berwyn, PA
Eileen Stawiski (*Annie MacDonald*), junior, Musical Theatre/Performance, Grand Rapids, MI
Eddie Sugarman (*Harry Beaton*), junior, Musical Theatre, Southfield, MI
Amanda Temple (*Janet Buchanan*), sophomore, Musical Theatre, Pittsburgh, PA
Peggy Trecker (*Jane Ashton*), senior, Musical Theatre, Waukesha, WI
Katy Wagner (*Elizabeth Ross*), junior, Musical Theatre, Orchard Lake, MI
Peter Yonka (*Archie Beaton*), sophomore, Musical Theatre, Mt. Clemens, MI

TIM MILLETT (1954 - 1992)

Tim Millett, who joined the School of Music faculty in 1985, choreographed every Power Center production of the Musical Theatre Program since the landmark *A Wonderful Life* in 1986. A choreographer of uncommon imagination and boundless humor, Tim had a gift for helping students to grow as adults and to perform as professionals. From countless rehearsals for stage productions to the ongoing regime of dance classes of musical theatre styles, Tim imparted ideals and high standards, always combining fairness and patience in his own genuine, understated approach. His efforts were visible: not only did the students flourish, but during the years Tim was here, the program grew from twenty-four majors to the current seventy five, and gained national prominence. With only three full-time faculty members hired strictly for the program, Tim's contributions were inestimable. As a result, his gifts to us will continue to have an impact on generations to come.

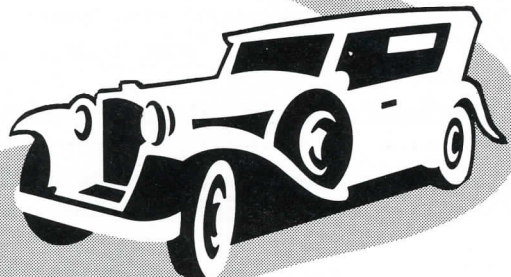
The performers in this production are composed of undergraduate students in the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

Acknowledgements

Special thanks to Kathleen McMahon for sharing her knowledge of highland dancing; Hitching Post Antique Mall; and Goldner Walsh Nursery, Inc.

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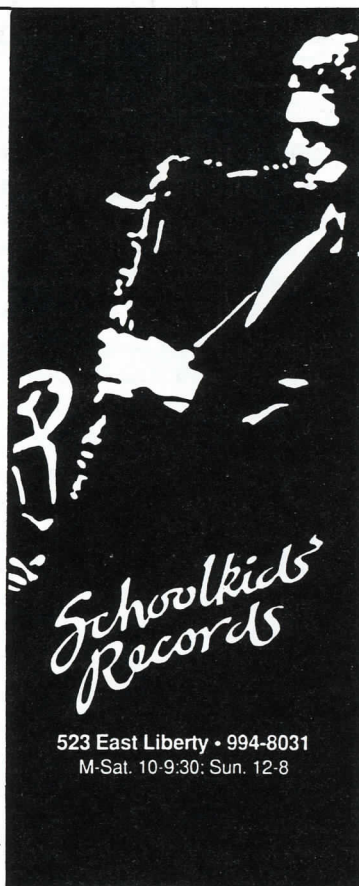
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Dave DiMartino

Senior West Coast writer, *Entertainment Weekly*.
Former Los Angeles Bureau chief, *Billboard*.
Record reviewer for *Spin* and *Musican*.



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About the Artists

Alan Jay Lerner (1918 - 1986) and **Frederick Loewe** (1901 - 1988) began their artistic partnership in 1942. As a team they wrote six Broadway musicals, with Lerner as the lyricist/librettist and Loewe as composer. Their collaborations are primarily identified with themes that capture the romance and fantasy of a bygone age, including *Paint Your Wagon*, *Camelot*, and the smash hit *My Fair Lady*. They also created the Academy Award-winning film, *Gigi*. Both Lerner and Loewe have received numerous awards, including Tony, Grammy, Academy, and Drama Critics Circle Awards. Lerner has also collaborated with composers Burton Lane (*On a Clear Day You Can See Forever*), Kurt Weill (*Love Life*), and Andre Previn (*Coco*).

George Bacon (*Costume Designer*)

- First year MFA candidate in costume design, teaching assistant
- *The Rink*, University of Wisconsin Summer Theatre
- *The Importance of Being Earnest*, University of Wisconsin
- *Loch Dances/Shoreline*, Kanopy Dance Theatre, Madison, WI

Rolfe Bergsman (*Scenic Designer*)

- Technical Director, Power Center
- Owns and operates Feather Mountain Studios, a scenic design studio for films, commercials, and industrial display
- Scenic Designer, *Tamer of Horses*, *A Shayna Madel*, Attic Theatre, Detroit; *An Evening of Shisgal*, Jewish Ensemble Theatre, Bloomfield; *Fences*, Buka Productions, midwestern tour; and *Slow Dance on the Killing Ground*, Vanette Carroll, Miami

Dawn Chiang (*Lighting Designer*)

- Resident lighting designer, New York City Opera, 1989 and 1990
- Lighting designer, Guthrie Theater, Ahmanson Theatre, Mark Taper Forum, Seattle Repertory Theatre, Milwaukee Repertory Theater, Denver Center Theater
- Broadway credits: *Zoot Suit*, *La Cage Aux Folles*, *Sophisticated Ladies*, and *Tango Passion*
- Awards: two Drama-Logue Awards, nominations for the American Theatre Wing Award, and the Los Angeles Drama Critic's Award

Jerry DePuit (*Musical Director and Conductor*)

- Lecturer, Musical Theatre Program
- Music director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

Debra Ann Draper (*Choreographer*)

- Visiting lecturer in Dance, Musical Theatre Program
- Performer, Broadway and national tours - *42nd Street* (Dance Captain), *Hello Dolly*, *A Chorus Line*
- Performer, television - *Bob Hope West Point Special*, *Loretta Lynn Special*, *Good Morning America*
- Choreographer - *Ginger Rogers and the Rockettes* (Radio City), numerous shows and industrials

Brent Wagner (*Director*)

- Director, Musical Theatre Program
- Founder, Musical Theatre Program, Syracuse University
- Director of numerous musicals and revues throughout the United States and Canada, including four premieres with lyricist/librettist Sheldon Harnick

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PRODUCTION STAFF

Production Manager: Mark Sullivan
Production Stage Manager: Brett Finley
Master Electrician: Henry Reynolds
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Technical Director (Frieze): Gary Decker
Associate Technical Director (Frieze): Richard Lindsay
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Sound Engineer: Roger Arnett
Scenic Artist: Susan M. Crabtree
Scenic Painter: Robin Lee Garber
Properties Master: Leah Harris
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PRODUCTION CREWS

Assistant to the Director: Clinton Bond, Jr.
Assistant Stage Managers: Rachel Abramson,
Rebecca Trombley
Cutter/Draper: Christine B. Jung
Costumes: Matti Allison, George Bacon, Zadda Bazy,
Ruth Dostie, Christopher French, Carol Lehman,
Mary Mattingly, Laura McLaughlin, Stephanie Milton,
Jennifer Nueman, Stephanie Piro, Caroline Stevens,
Deborah Yeagerlehner, and students of T250
Lighting: Shannon Bigler, Jeannette Burton,
Gary Ciarkowski, Jeff Dine, Peter Drost,
Becky Hoisington, Deborah Jutz, Heather Lentz,
Mike Little, Stephen Pax, Alan Pilukas*, Sunil Rajan*,
Greg Reidenbach, Mark Russell, Rick Smith, Becky
Trombley, Rebecca Valentino, and students of T250, 251,
252, 261, 262, 351, and 352
Paint: Brian Armbrust, Toni Auletti, Gaetane Bertol,
Jennifer Box, Francesca Callow, Brandon Epland,
Yasmin Etemadi, Heather McDonald, Jennifer Snoeyink, and
students of T250
Props: Sean Kinlin, Kate Linebaugh and students of T250,
251, and 351
Sets: Jesse Adkins, Kristina Barrera, Pete James,
Bob Michael†, Mark Kimberly†, Steve O'Berski,
Jim Scrivens, Brian Spiegel, Jon Streeter,
David A. Vandervliet

RUNNING CREWS

Set: Kristina Barrera (head), Paul Molnar*, Christy Morton*,
Ann Mullin*, Jonathan Shandell*, Adam Smargon,
Brian Spiegel, David Vandervliet
Electric: Lisa Flanders*, Deborah Jutz*, Heather Lentz*,
Eric Swartz*, Beth Turomsha*, Lisa Worzniak*
Props: Zadda Bazy (head), Kristine Rich*, Sabine Singh*
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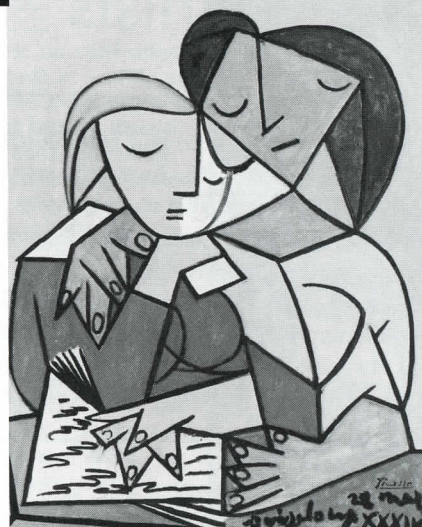
*In fulfillment of coursework in the Department of Theatre and Drama
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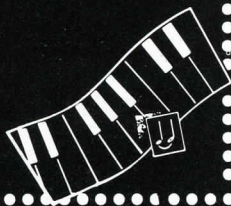
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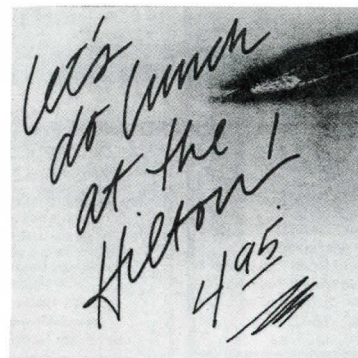
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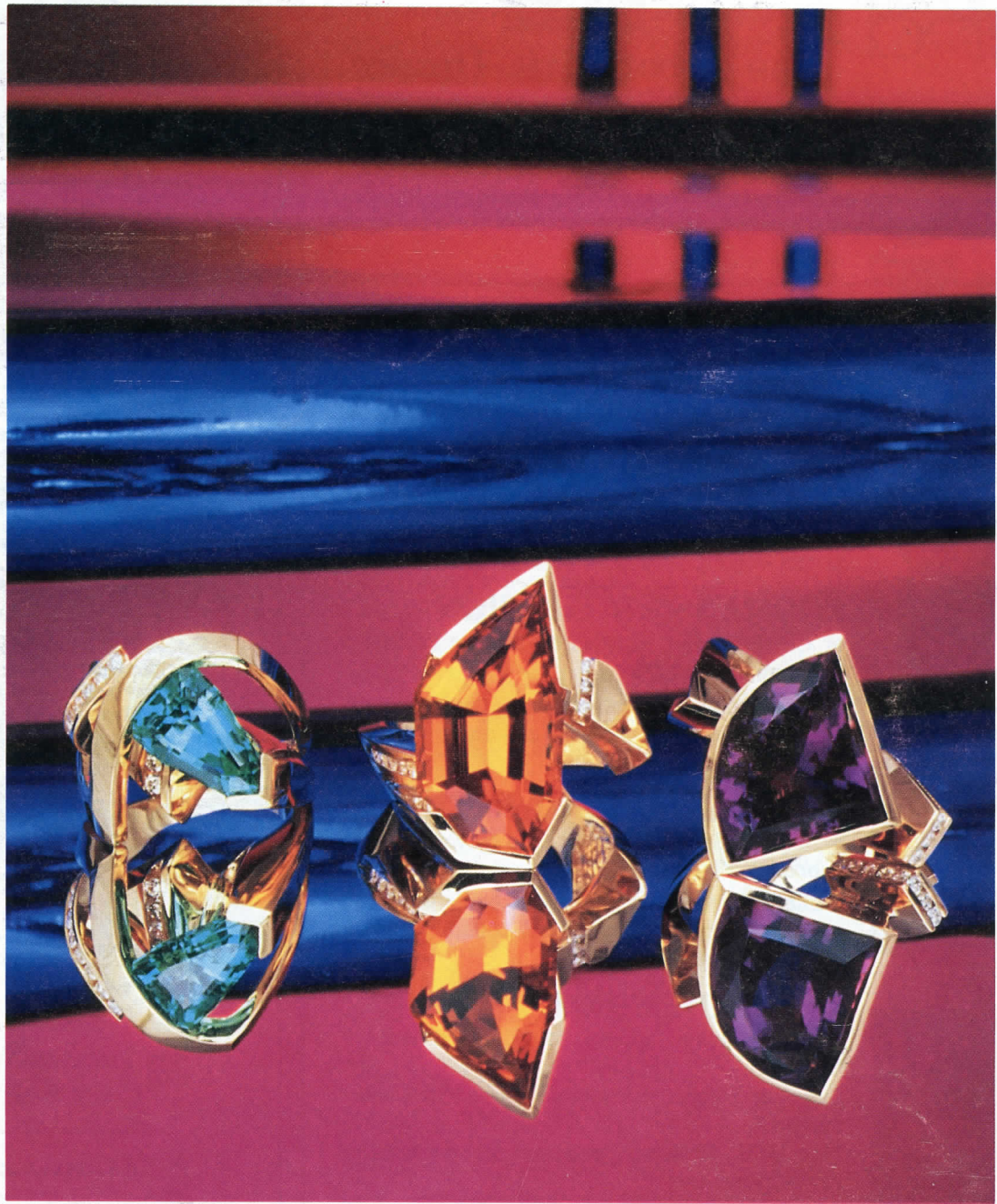
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